

ISABELLA KOHLHUBER

	www.isabella-kohlhuber.com
	isa@isabella-kohlhuber.com
	+43/ 699/ 106 205 46

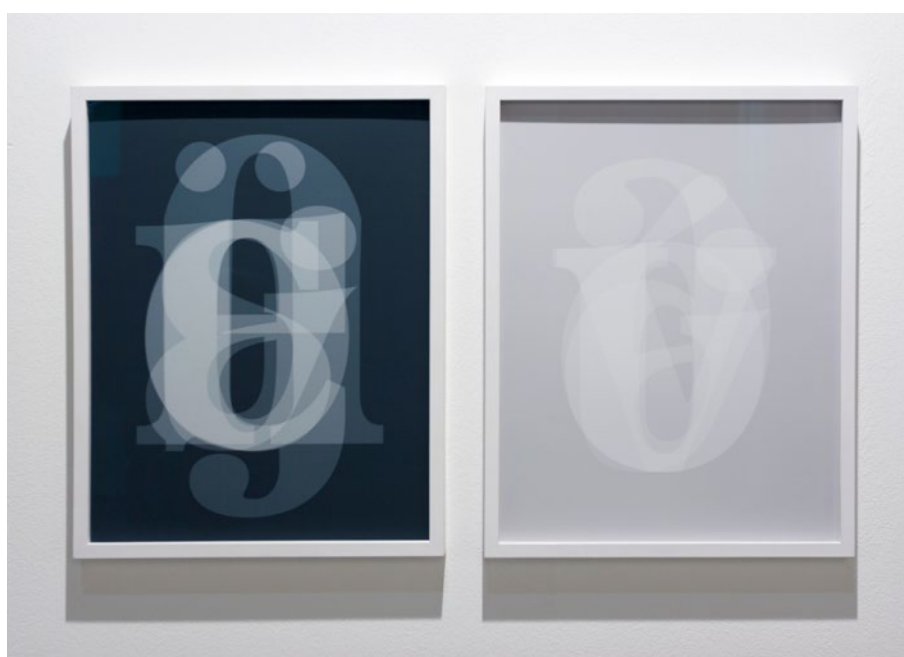
Selected works

2017	Glasschiebetür [Glass Sliding Door]
	o. T (Assemblages), Noise, Void
	Quai de l'Hôtel de Ville
	Information / Articulation
	Space for an Agreement, 2016
	untitled (Communication Piece)
	Intention / Extension, Fig. 3, 2008
	The Substance of Value
2016	No No No
	Singing at Night
	Breaking News
	Aus dem Gesetz [From The Law]
	B+0066 – B+0090
	Was gezeigt werden kann [What Can Be Shown]
	Space For An Agreement
2015	Untitled (Restricted Area)
	You got me really interested
	Chicken / Robot, 2010/15
	Inclusion / Extraction
	B+057
	B+038 – B+057
	The Studio
2014	Umfängt die Nacht [The Night Surrounds]
	Room to Move
2013	Prototape
2012	From a Distance in Time
	Hochwald
	Untitled (Lines)
	Bastards Hallway
	Crosswalk
2011	Private Terms / General Conditions
	Seitenwechsel [Change Sides]
	Ferne Rohr
2010	Für die Vögel [For The Birds]
2009	Digital Food
	Variations on Reconstruction
2008	Intention / Extension, Fig. 3

title, year	GLASSCHIEBETÜR, 2017 [GLASS SLIDING DOOR]
media, size	polystyrene, plastering, 120 x 100 x 280 cm
shown at	Vienna Contemporary, solo at booth Galleria Doris Ghetta, 2017/9/21 – 2017/9/24 Kunsthalle Exnergasse, Vienna, »is it language that they're after (keine*r antwortete)«, 2018/04/11 – 2018/04/26
image ©	Isabella Kohlhuber



title, year	(1) UNTITLED (ASSEMBLAGES), 2017 (2) NOISE, VOID, 2017
media, size	(1) cardboard, lasercut, archival bag, (2) C-Prints
shown at	Vienna Contemporary, solo at booth Galleria Doris Ghetta, 2017/9/21 – 2017/9/24
images ©	Isabella Kohlhuber



title, year	QUAI DE L'HÔTEL DE VILLE
media, size	gesso and acrylics on canvas, 110 x 180 cm
shown at	Vienna Contemporary, solo at booth Galleria Doris Ghetta, 2017/9/21 – 2017/9/24
image ©	Isabella Kohlhuber



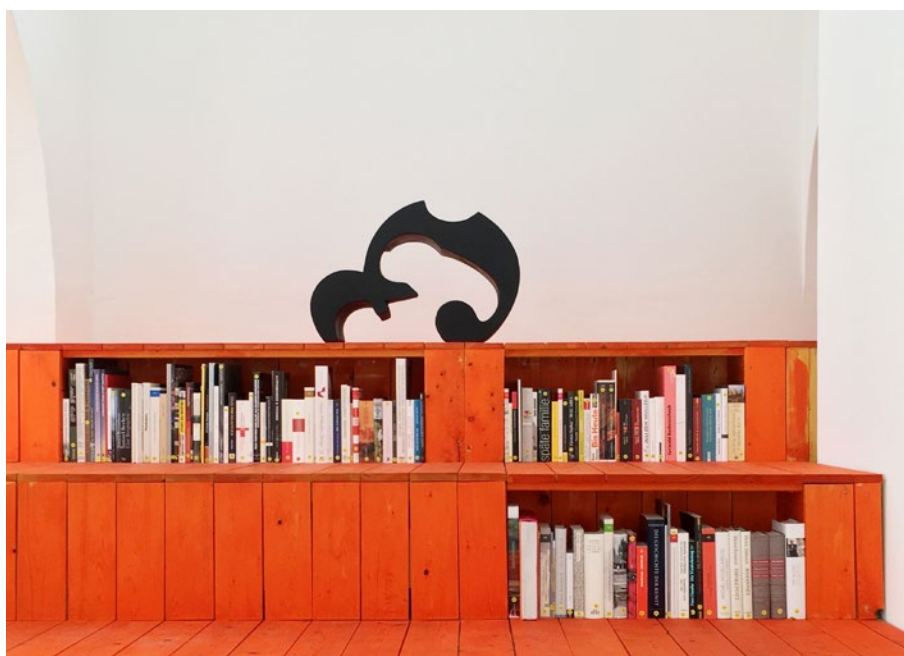
title, year	INFORMATION/ ARTICULATION, 2017
media, size	adhesive film, 5 x 6 m
shown at	Galerie Raum mit Licht, Vienna, »Type Please« (Curated_By Vienna – Sabine Folie), 2017/9/15 – 2017/10/14
images ©	Isabella Kohlhuber



title, year	SPACE FOR AN AGREEMENT, 2016
media	polystyrene, polyurethane, varnish
size	e. g. object above left: 220 x 136 x 30 cm
shown at	Grazer Kunstverein, »Spring 2017«, 2017/3/10 – 2017/6/9 and »Summer 2017«, 2017/6/23 – 2017/7/31
images ©	above: Gregor Titze, below: Christine Winkler



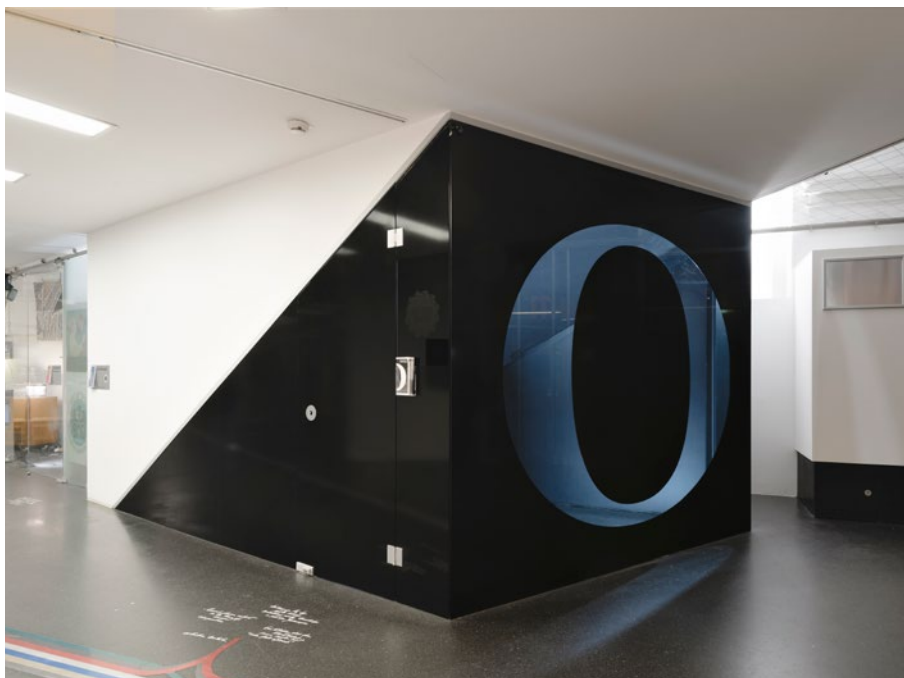
title, year	UNTITLED (COMMUNICATION PIECE), 2017
media	polystyrene, polyurethane, varnish
size	60 x 60 x 20 cm
shown at	Grazer Kunstverein, »Spring 2017«, 2017/3/10 – 2017/6/9
images ©	above: with Lisa Mc Guire, below: Isabella Kohlhuber (on top of the Members' Library by Celine Condorelli)



title, year	THE SUBSTANCE OF VALUE, 2017
media	book linen, lasercut, cardboard, Karl Marx: »The Capital«
size	1 x 10 m, dimensions variable
shown at	One Work Gallery, Vienna, 2017/3/7 – 2017/3/27
image ©	Isabella Kohlhuber



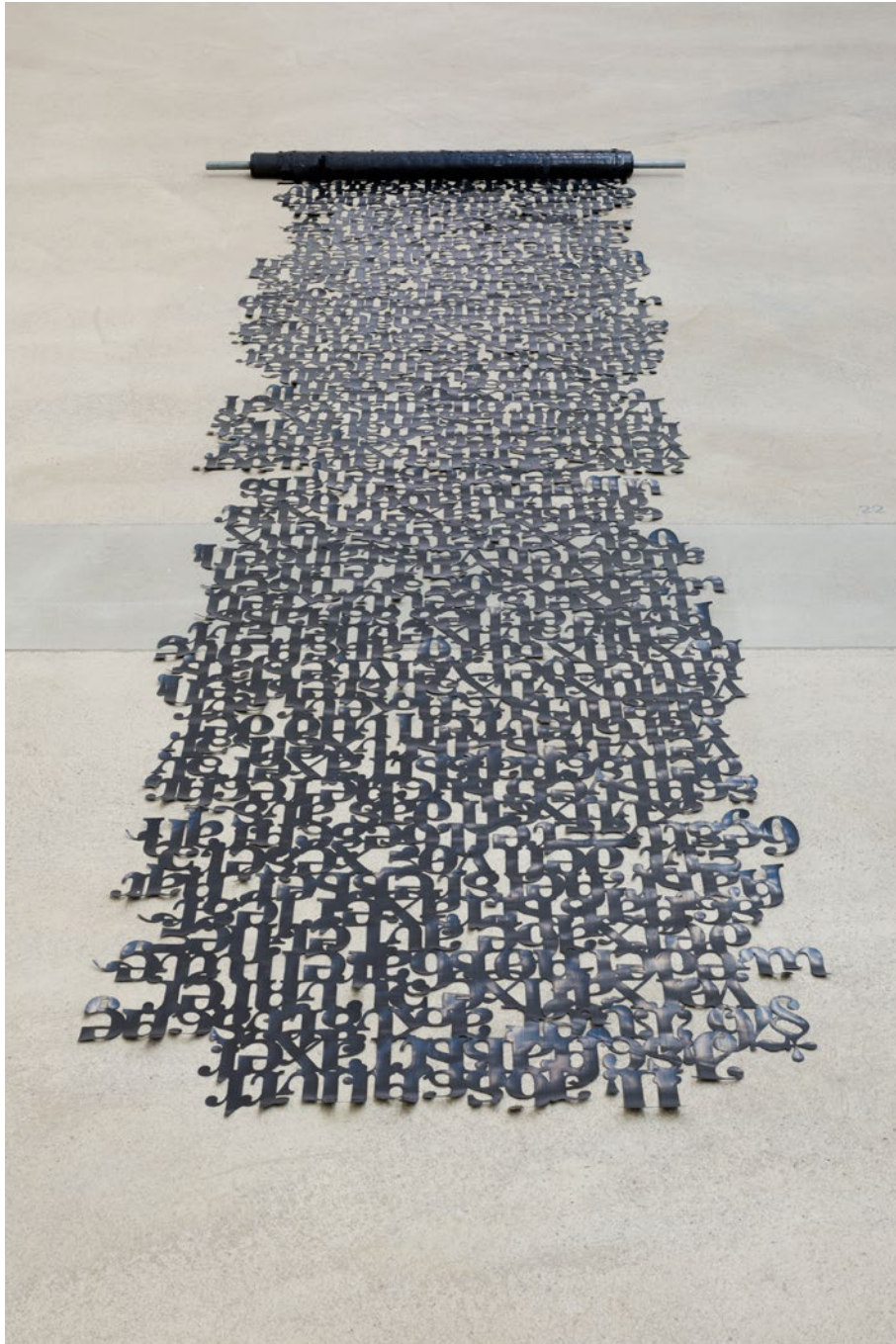
title, year	No No No, 2016
media	adhesive film, polystyrene, varnish, LED-light, motion sensors, micro-controller
size	4,20 x 3,70 x 2,80 m
shown at	Artistic Bokeh, Museumsquartier Vienna, 2016/10/7 – 2016/11/10
images ©	Georg Petermichl



title, year	SINGING AT NIGHT, 2016
media	ceramics, speakers, multi-channel audio composition
size	3 objects, 36 x 22 cm each
shown at	Zieselrot Gewölbe, Schwechat (AT), »Master Builders«, 2016/10/21 – 2016/10/23
images ©	Isabella Kohlhuber



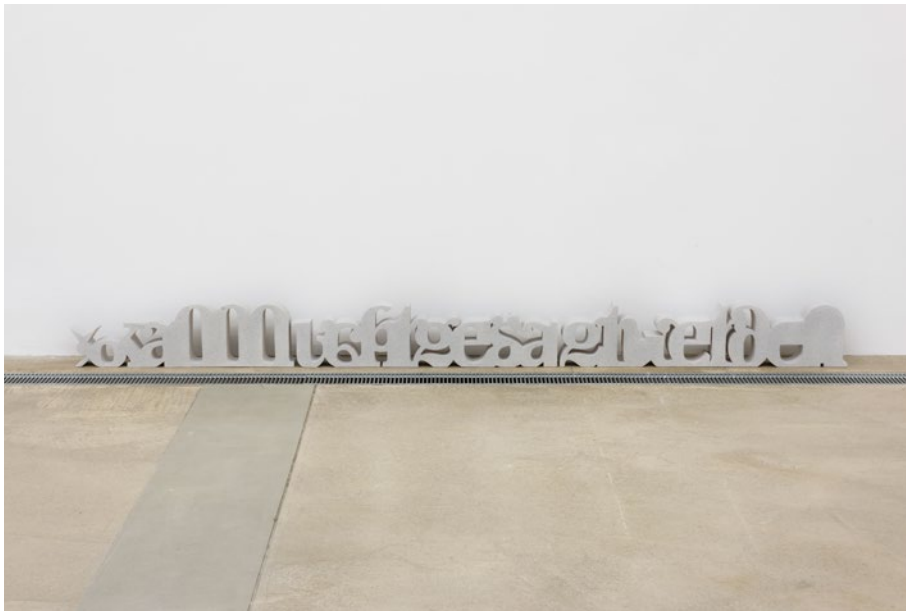
title, year	AUS DEM GESETZ, 2016 [FROM THE LAW]
media, size	vapour barrier sheet, lasercut, §76 UrhG, steel, 100 x 1600 cm, dimensions variable
shown at	Künstlerhaus Graz (AT), »Sighs Trapped By Liars – Language In Art«, 2016/3/12–2016/5/29
image ©	Markus Krottendorfer



title, year	B+0066 – B+0090, 2016
media, size	animation, projection, HD, 16 min, loop
shown at	Künstlerhaus Graz (AT), »Sighs Trapped By Liars – Language In Art«, 2016/3/12–2016/5/29
image ©	Markus Krottendorfer



title, year	WAS GEZEIGT WERDEN KANN, 2016 [WHAT CAN BE SHOWN]
media, size	polystyrene, varnish, 325 x 27 x 10 cm
exhibition	Künstlerhaus Graz (AT), »Sighs Trapped By Liars – Language In Art«, 2016/3/12–2016/5/29
images ©	above: Isabella Kohlhuber, below: Markus Krottendorfer



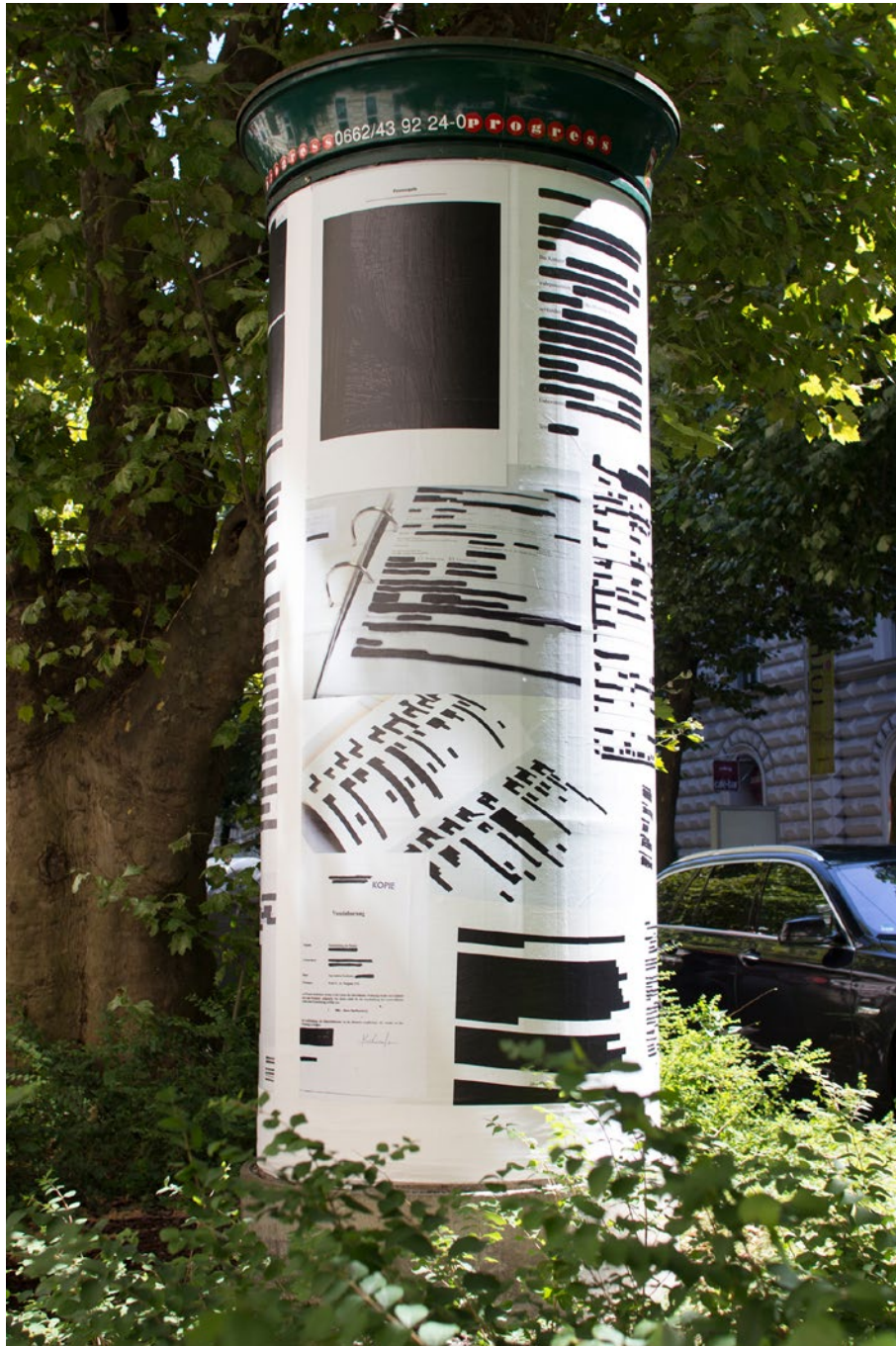
title, year	SPACE FOR AN AGREEMENT, 2016
media, size	(1) c-prints on aluminium, 80 x 120 cm (2) polystyrene, polyurethane, varnish
shown at	Galleria Ghetta Temporary Space, Milano (IT), 2016/3/16–2016/4/8 Galleria Doris Ghetta, Oritsei (IT), »Abstract Now«, 2016/5/20–2016/7/10
image ©	Isabella Kohlhuber



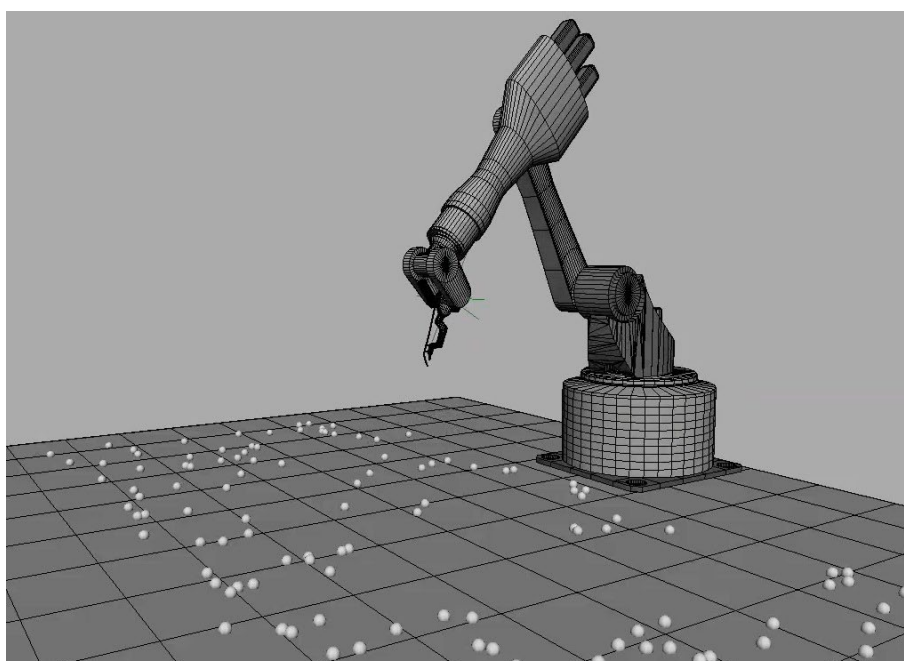
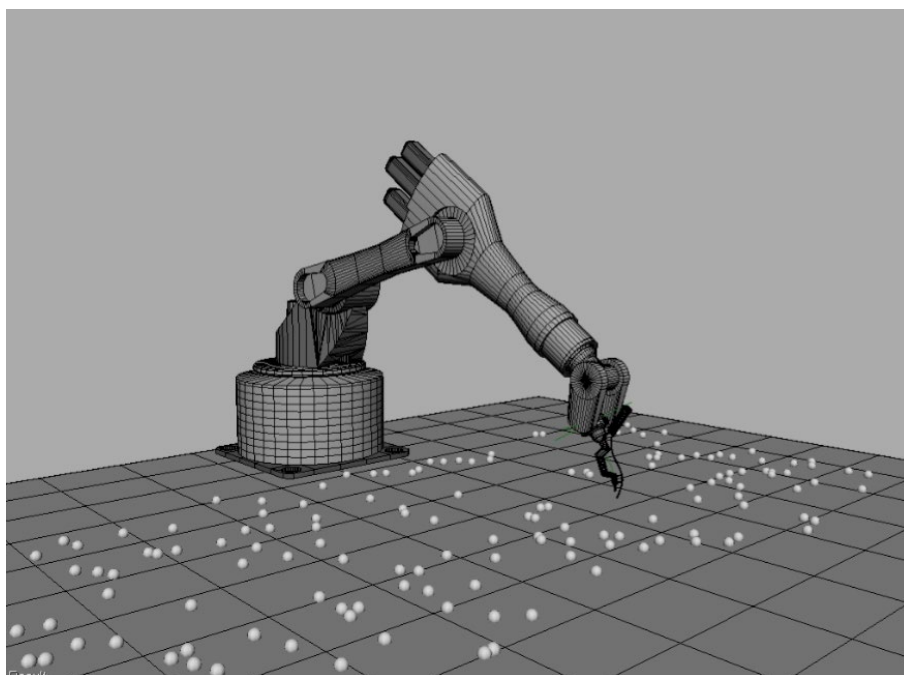
title, year	UNTITLED (RESTRICTED AREA), 2015
media, size	white marking paint on tiles, 360 x 200 cm
shown at	Public space Vienna, Korea Kulturhaus, »Significant Other« 2015/9/25–2016/3/31
images ©	Gregor Titze



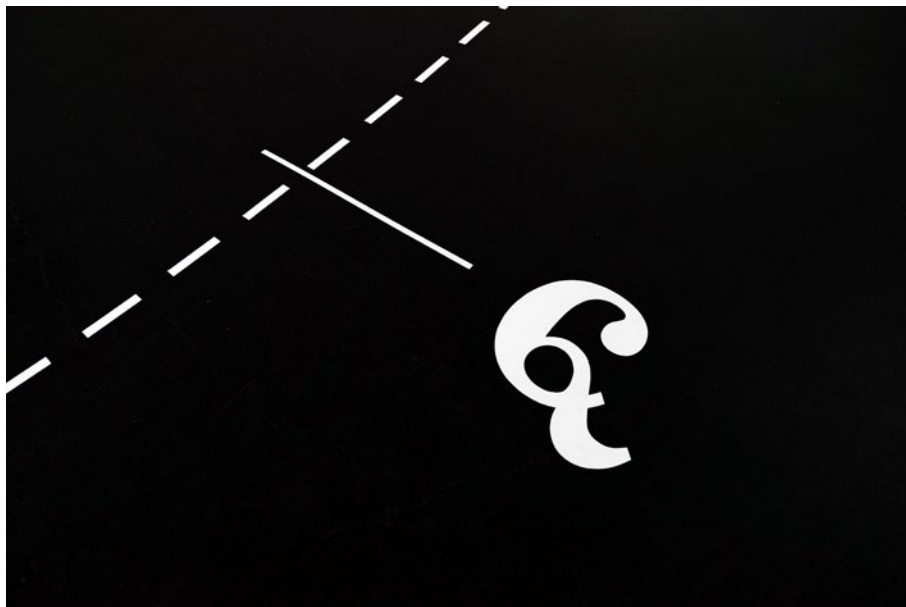
title, year	YOU GOT ME REALLY INTERESTED, 2015
media, size	collage, offset print, 336 x 238 cm
shown at	Public space Salzburg (AT), Franz-Josef-Straße, »Kunstlitfaßsäule«, 2015/8/5– 2015/8/28
image ©	Isabella Kohlhuber



title, year	CHICKEN/ ROBOT, 2010/15
media, size	computer animation, 16'15", loop (programming by: Franz Schubert)
exhibition	Galleria Doris Ghetta, Ortisei (IT), »Encounters – Isabella Kohlhuber & Esther Stocker«, 2015/7/24–2015/9/20
images ©	Isabella Kohlhuber



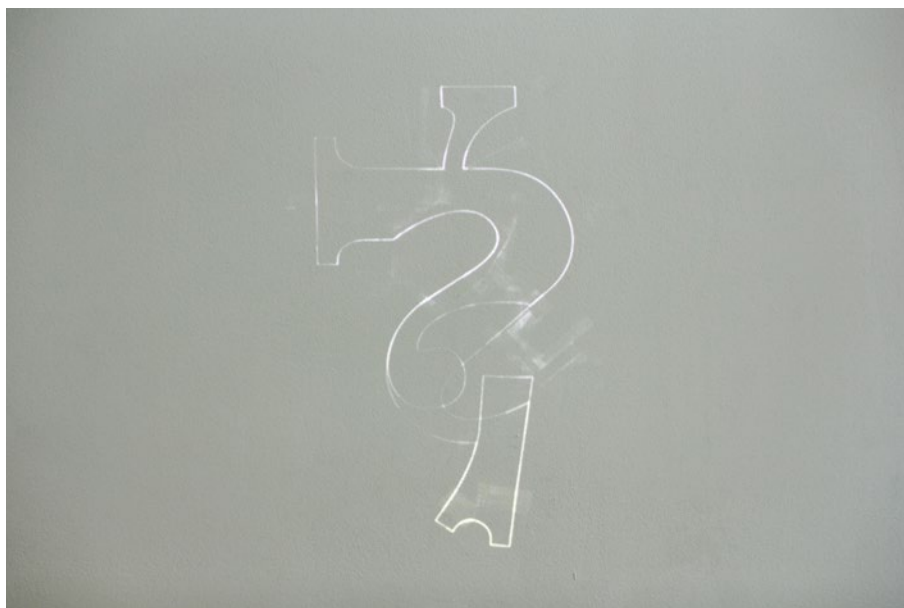
title, year	INCLUSION/ EXTRACTION, 2015
media, size	adhesive film on asphalt, 620 x 720 cm
shown at	Memphis Linz (AT), »Immutable Mobiles«, 2015/5/13–2015/5/28
images ©	Kai Maier-Rothe, above with works by Nikolaus Gansterer, Claude Klosky and Brishty Alam



title, year	B+057, 2015
media, size	collage, inkjet prints and adhesive tape on paper, 70 x 110 cm
shown at	wellwellwell, Wien (AT), »58 weasels in a trenchcoat (die Güte)«, 2015/1/31 – 2015/2/21
image ©	Isabella Kohlhuber



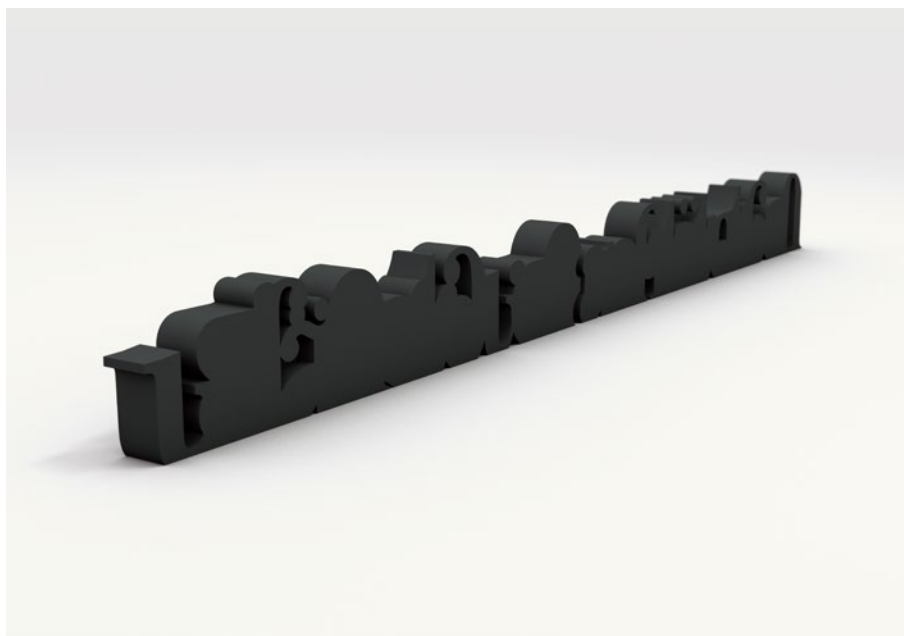
title, year	B+038 – B+057, 2015
media, size	animation, projection, 16 min 30 sec, loop
shown at	wellwellwell, Wien (AT), »58 weasels in a trenchcoat (die Güte)«, 2015/1/31 – 2015/2/21
images ©	Isabella Kohlhuber



title, year	THE STUDIO, 2015
media, size	wood, cardboard, adhesive film, foam material, metal, chalk, 200 x 60 x 90 cm (variable)
shown at	Austrian Culture Forum Istanbul (TUR), »From Inner to Outer Shadows«, 2014/11/13–2015/2/19
image ©	Faksimile / Peter & Birgit Kainz



title, year	UMFÄNGT DIE NACHT, 2014 [THE NIGHT SURROUNDS]
media, size	polystyrene, varnish, 24 x 10 x 240 cm
shown at	Galerie im Traklhaus, Salzburg (AT), »Der späte Trakl«, 2014/9/19 – 2014/11/8
images ©	above: 3D-rendering Isabella Kohlhuber, below: Galerie im Traklhaus



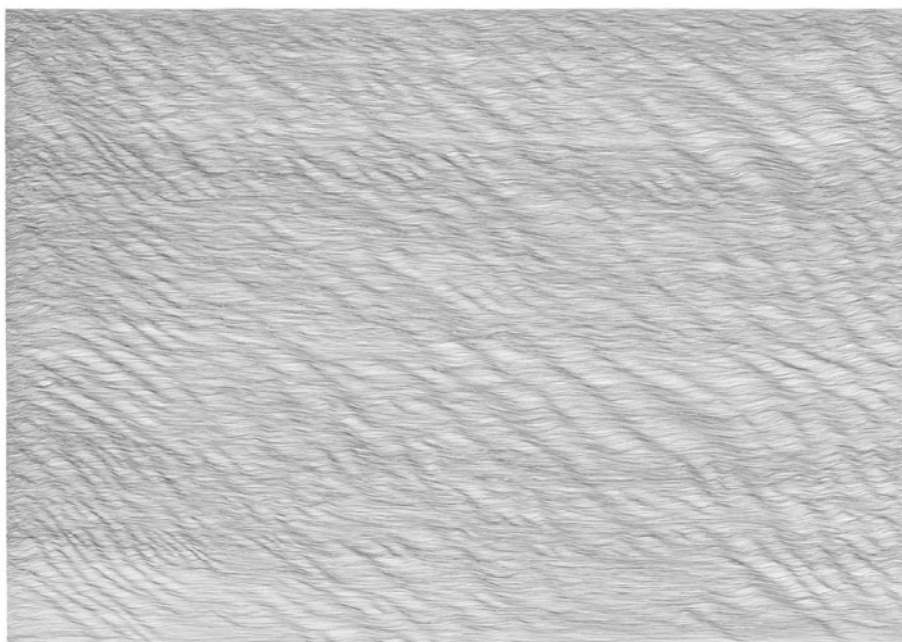
title, year	FROM A DISTANCE IN TIME, 2012
media, size	wooden floor, engraved, approx. 30 sqm
shown at	Lafin C'estmerde, Vienna (AT), »Session #6«, 2012/5/25–2012/5/26
image ©	Isabella Kohlhuber



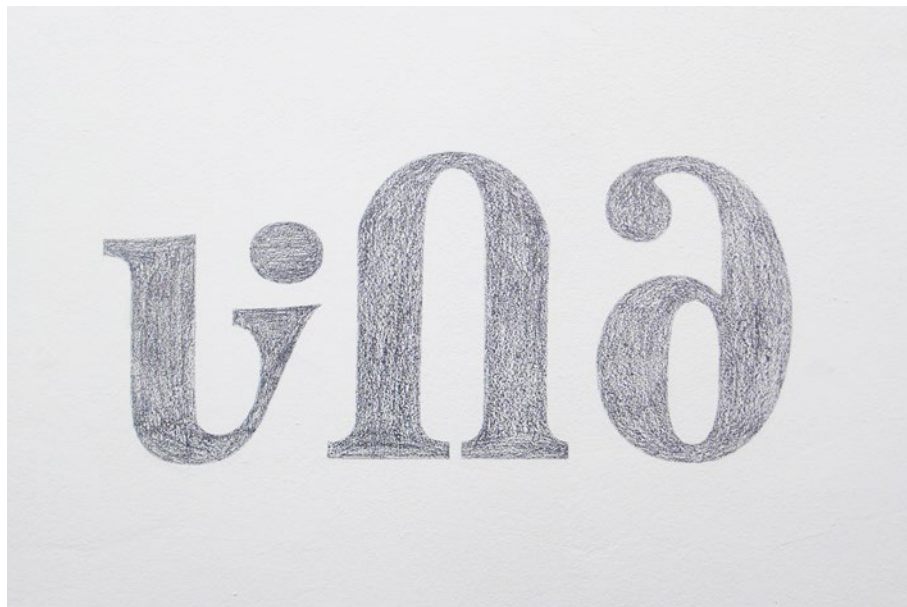
title, year	HOCHWALD, 2012
media, size	vapour barrier sheet, lasercut, steel, 20 x 1 m (dimensions variable)
shown at	Salzburger Kunstverein, »Für die Fülle«, 2013/12/5–2014/1/26
image ©	Gregor Titze (at Skulpturinstitut, Vienna)



title, year	UNTITLED (LINES), 2012
media, size	ink on paper, 100 x 140 cm
shown at	Lenikus Studios, Vienna (AT), »Still«, 2012/5/17–2012/5/27
images ©	Isabella Kohlhuber, below view with a video triptych by Alexander Martinz



title, year	BASTARDS HALLWAY, 2012
media, size	graphite on wall, 1 x 13 m
shown at	Hallway Gallery, Vienna (AT), 2012/6/6–2012/7/6
images ©	Isabella Kohlhuber



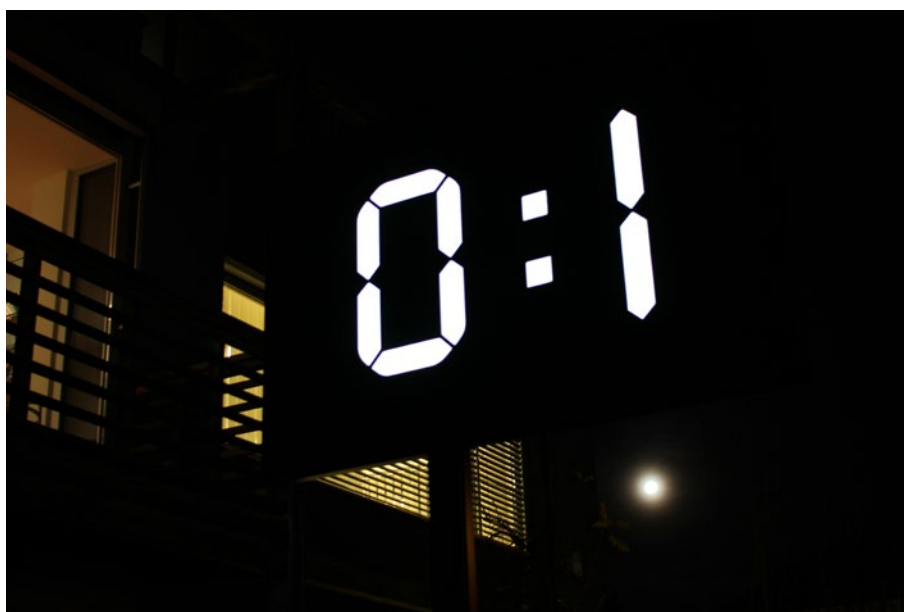
title, year	CROSSWALK, 2012
media, size	marking paint on asphalt, 40 x 1,3 m
shown at	public space Vienna (AT), Passage Bauernmarkt–Wildpretmarkt / Lenikus Studios, permanent
images ©	Isabella Kohlhuber



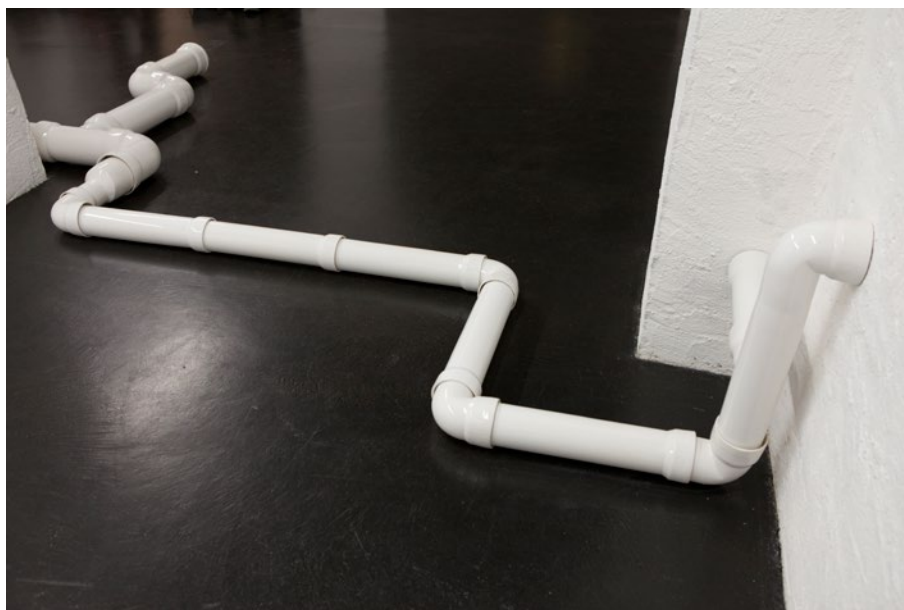
title, year	PRIVATE TERMS/ GENERAL CONDITIONS, 2011
media, size	cardboard, lasercut, 6 m x 60 cm
shown at	Künstlerhaus Passagegalerie, Vienna (AT), »In Passing 13«, 2011/12/8 – 2012/1/8
images ©	Isabella Kohlhuber



title, year	SEITENWECHSEL, 2011 [CHANGE SIDES]
media, size	aluminium anodised, LEDs, 210 x 140 x 8 cm
shown at	public space Vienna (AT), Haus der Bundesliga, permanent sculpture
images ©	Isabella Kohlhuber



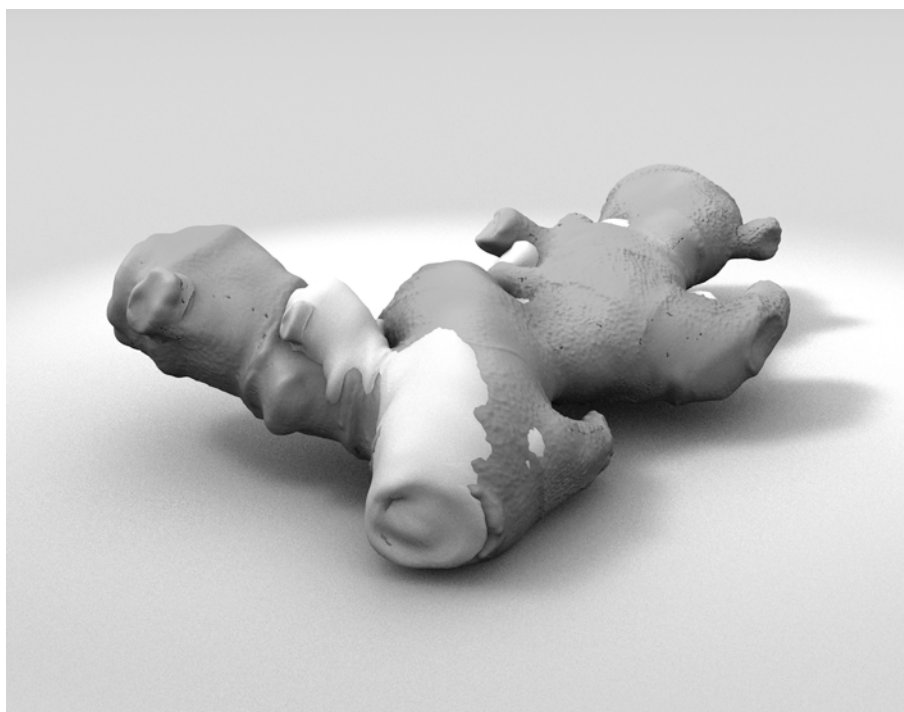
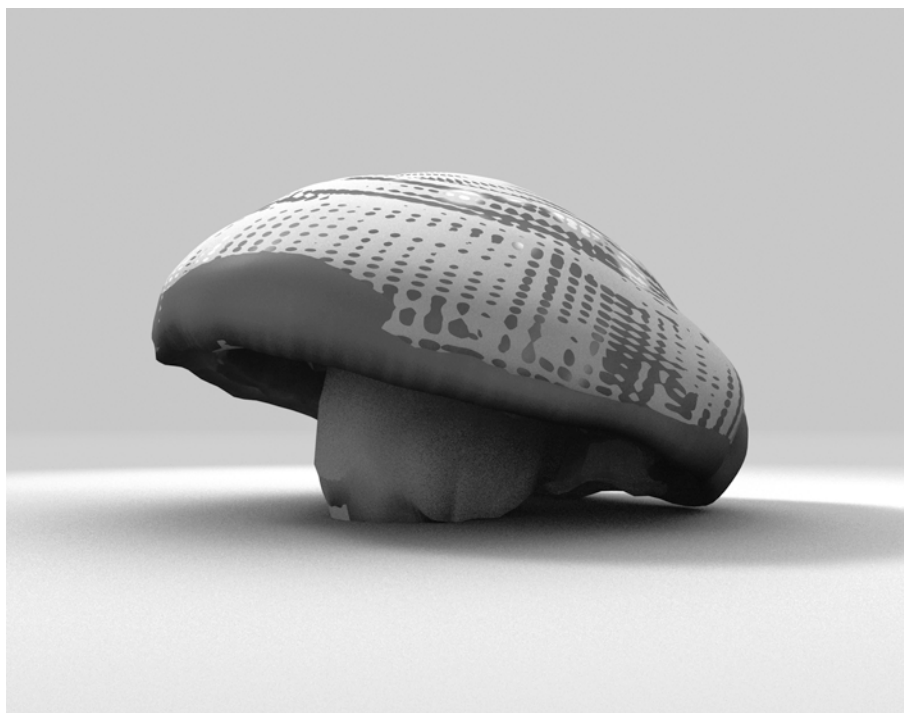
title, year	FERNE ROHR, 2011
media	audio-modular sculpture: ceramics, 6-channel audio composition
size	Ø 10 cm and 20 cm, 35 modules, dimensions variable
shown at	Heiligenkreuzerhof, Vienna (AT), »Transmedia Arts diploma show«, 2011/6/22–2011/6/30
	Künstlerhaus Palais Thurn & Taxis Bregenz (AT), »Blossoms of a Multitude«, 2011/3/12–2011/4/25
	Künstlerhaus and Echoraum Vienna (AT), »Klangmanifeste 2014«, 2014/12/3–2014/12/14
image ©	Isabella Kohlhuber (at Künstlerhaus Bregenz)



title, year	FÜR DIE VÖGEL, 2010 [FOR THE BIRDS]
media, size	polyamide-nets, ceramics, speakers, 5-channel audio composition
shown at	Gerisch Skulpturenpark, Neumünster (D), »Video-Romanzen«, 2010/5/13–2010/5/16
images ©	Isabella Kohlhuber



title, year	DIGITAL FOOD, 2009
media, size	digital sculptures, c-prints, 10 x 12 cm
shown at	annual show of VSUP, Praha (CZ), July 2009
images ©	Isabella Kohlhuber



title, year	VARIATIONS ON RECONSTRUCTION, 2009
media, size	gypsum, 7 sculptures, 35 x 50 cm each
shown at	annual show of VSUP, Praha (CZ), July 2009
image ©	Isabella Kohlhuber



Isabella Kohlhuber

Born in 1982 in Bad Ischl, Austria

Media artist, lives and works in Vienna and Hamburg

teaches at the University of Applied Arts, Vienna

Education

2004 Diploma in Graphic- and Communications-Design, die Graphische, Vienna

2004–06 Painting (Adolf Frohner), University of Applied Arts, Vienna (AT)

2008/09 Intermedia Art (Jiří David), VŠUP, Prague (CZ)

2011 Diploma in Transmedia Arts (Brigitte Kowanz), University of Applied Arts, Vienna (AT)

Grants, stipends, residencies

2017 Residency stipend by the federal state of Salzburg for the Cité Internationale des Arts, Paris

2016 Catalogue funding by the Austrian Federal Chancellery, the federal state of Salzburg and the city of Vienna

2015 Fundings for the project »Significant Other« by the Austrian Federal Chancellery and the city of Vienna

2012 »Start-Scholarship« Austrian Federal Chancellery

2011 Sammlung Lenikus private collection scholarship and residency, acquisitions for the collection

..... First prize in the »Art Challenge« of the Austrian Football League Association, acquisition of a sculpture

2009 Acquisition by the federal state of Salzburg

2007 University of Applied Arts Vienna scholarship

2004 IT-Paper scholarship and »Creative-Award«

Solo shows

2018.....	in progress: Art in Public space U1 Schwedenplatz, Vienna, »White Cube Yellow«	autumn 2018
2017.....	Vienna Contemporary (AT), solo presentation at booth Galleria Doris Ghetta	2017/9/21 – 2017/9/24
.....	Kunstraum haaaauch quer, Klagenfurt (AT), »Zikadien«	2017/7/6 – 2017/7/9
.....	One Work Gallery, Vienna (AT), »The Substance of Value«	2017/3/7 – 2017/3/27
2016	Artistic Bokeh, Museumsquartier Vienna (AT), »No No No«	2016/10/7 – 2016/11/10
.....	Werkstadt Graz (AT), »Was gezeigt werden kann, kann nicht gesagt werden«	2016/5/6 – 2016/6/10
.....	Galleria Doris Ghetta, Temporary Gallery Milano (IT), »Space for an Agreement«	2016/3/16 – 2016/4/8
2015.....	Public space Salzburg (AT), »You got me really interested«	2015/8/5 – 2015/8/28
.....	Sigmund Freud Galerie, Graz (AT), »Kohlhuber«	2015/7/8 – 2015/10/8
2012.....	Hallway Gallery, Vienna (AT), »Bastards Hallway«	2012/6/6 – 2012/7/6
.....	Passage Wildpretmarkt–Bauernmarkt/ Lenikus Studios, Vienna (AT), »Crosswalk«	since 2012/5/17
2011.....	The Austrian Football League's headquarter (AT), »Seitenwechsel«	since 2011/9/6
2010	Schloss Kittsee (AT), »Paramusikalisches Ensemble«	2010/7/22 – 2010/8/8
2010	Galerie F43, Prague (CZ), "Lorem Ipsum"	2010/6/16 – 2010/7/16
2009	Galerie Ve Sklepe, Prague (CZ), "We will do it"	2009/11/10 – 2009/12/10

Group shows

2018.....	Museumsquartier Vienna, Frei_raum Q21, »Under Pressure«	autumn 2018
.....	Zollamt Bad Radkersburg, »Buchstabenfest«	from 24. 5. 2018
.....	Kunsthalle Exnergasse, Vienna, »Is it language that they're after«	11. 4. 2018 – 26. 5. 2018
2017.....	Salzburger Kunstverein (AT), »Reinheit in der Unvollkommenheit«	2017/12/8 – 2018/2/4
.....	Kardinal König Kunstfonds, St. Virgil Salzburg (AT), »Nominierungen 2017«	2017/11/27 – 2018/1/31
.....	Grazer Kunstverein (AT), »Winter 2017«	7. 12. 2017 – 18. 02. 2018
.....	Pavelhaus, Bad Radkersburg (AT) »Inside Semiosis«	20. 10. 2017 – 3. 3. 2018
.....	Galerie Raum mit Licht, Vienna (AT), »Type Please« (Curated_By Vienna, Sabine Folie)	15. 9. – 15. 10. 2017
.....	Grazer Kunstverein (AT), »Autumn 2017«	23. 9. – 17. 11. 2017
.....	Galerija Vodnikove domačije Šiška, Ljubljana (SLO), »The Arbitrary Nature of Language«	31. 8. – 1. 10. 2017
.....	Grazer Kunstverein (AT), »Summer 2017«	23. 6. – 31. 7. 2017
.....	Grazer Kunstverein (AT), »Spring 2017«	2017/3/10 – 2017/6/9
2016	Zieselrot Gewölbe, Schwechat (AT), »Master Builders«	2016/10/21 – 2016/10/23
.....	Galleria Doris Ghetta, Ortisei (IT), »Abstract Now«	2016/5/20 – 2016/7/10
.....	Künstlerhaus Graz (AT), »Sighs Trapped by Liars. Language in Art«	2016/3/12 – 2016/5/29
2015.....	Alte Post, Vienna (AT), »Sharing Space«	2015/12/12 – 2016/1/31
.....	Korea Kulturhaus/ public space Vienna (AT), »Significant Other«	2015/9/25 – 2016/3/31
.....	Galleria Ghetta, Ortisei (IT), »Encounters: Isabella Kohlhuber & Esther Stocker«	2015/7/4 – 2015/9/20
.....	Memphis, Linz (AT), »Immutable Mobiles«	2015/5/13 – 2015/5/28
.....	wellwellwell, Vienna (AT), »58 weasels in a trenchcoat (die Güte)«	2015/1/31 – 2015/2/21
2015.....	Zollamt, Bad Radkersburg (AT), »Buchstabenfest«	2014/5/15 – 2014/6/28
2014.....	Künstlerhaus/ Echoraum, Vienna (AT), »Klangmanifeste 2014«	2014/12/3 – 2014/12/14
.....	Korea Kulturhaus, Vienna (AT), »Room to Move. Isabella Kohlhuber und Imre Nagy«	2014/11/18 – 2014/12/18
.....	Austrian Culture Forum Istanbul (TUR), »From Inner To Outer Shadow«	2014/11/13 – 2015/2/19
.....	Lenikus Studios, Vienna (AT), »Polarity and Resonance«	2014/9/30 – 2014/11/23
.....	Galerie im Traklhaus, Salzburg (AT), »Der späte Trakl«	2014/9/19 – 2014/11/8
2013.....	Salzburger Kunstverein (AT), »Für die Fülle. Annual Exhibition 2013«	2013/12/5 – 2014/1/26
.....	Rennbahnweg/ public space Vienna (AT), »Kunstgastgeber Gemeindebau 2013«	2013/10/16 – 2013/10/30
.....	LWZ Projekte, Vienna (AT), »Über Reason und Resonanz«	2013/7/5
.....	Ve:sch, Vienna (AT), »Desire Creates Distance«	2013/4/23
.....	Hundsturm, Vienna (AT), »Der Hundsturm bellt«	2013/4/4 – 2013/4/5
2012.....	Founding member of the cultural association »Lafin C'estmerde«, Vienna (AT)	2012–13
.....	Baba Vasa's Cellar, Shabla (BG), »Humanimals«	2012/8/10 – 2012/9/10
.....	Lenikus Studios, Vienna (AT), »Still«	2012/5/17 – 2012/5/27
2011.....	Künstlerhaus Passagegalerie, Vienna (AT), »In Passing 13«	2011/12/8 – 2012/1/8
.....	Künstlerhaus, Vienna (AT), »Metamart – Kunst und Kapital«	2011/11/24 – 2012/1/7
.....	Fluc, Vienna (AT), »Kubatur des Kabinetts«	2011/6/24
.....	Heiligenkreuzerhof, Vienna (AT), Diploma Show of Transmedia Arts. »Ferne Rohr«	2011/6/22 – 2011/6/30
.....	Künstlerhaus Palais Thurn & Taxis, Bregenz (AT), »Zur Zeit–Blossoms of a Multitude«	2011/3/12 – 2011/4/25
2010	Offspace Spenglerei Vienna (AT), »Kollateral«	2010/11/18 – 2010/11/27
.....	Gerisch Skulpturenpark, Neumünster (D), »Videoromanzen 2«	2010/5/13 – 2010/5/16
.....	Flatfair Ennsgasse, Vienna (AT), »Schaust du noch oder gehst du schon«	2010/5/2 – 2010/5/7
2009	Galerie im Traklhaus, Salzburg (AT), »Aquisitions 2007–2009«	2009/4/24 – 2009/5/30
2007.....	MAK, Vienna (AT), »The Essence 07«	2007/6/29 – 2007/7/15
2006	MAK Vienna (AT), »The Essence 06«	2006/6/30 – 2006/7/16

Publications and articles about the work (selection)

2017..... »Image Reads Texts. Sprache in der zeitgenössischen Kunst«, ARGE österreichische Galerien (Hrsg.), 2017
..... »Isabella Kohlhuber – htb. works 2011–2017«, monograph, Verlag für moderne Kunst
..... »Kunst im öffentlichen Raum Wien 2015–17«, Verlag für moderne Kunst
2016 »Korpus«, issue No. 28, May 2016
..... »Significant Other«, Isabella Kohlhuber und Imre Nagy (editors)
2014..... »Baba Vasa's Cellar«, Lazar Lyutakov (editor)
..... »Prozess«, Renate Mihatsch (editor), p. 9–14
..... »Polarity and Resonance«, Sammlung Lenikus (editor)
2013..... »Kunstgastgeber Gemeindebau 2013«, KÖR – Kunst im öffentlichen Raum Wien (editor)
2011..... »Blossoms of a Multitude«, Universität für angewandte Kunst Wien, Brigitte Kowanz (editor)
..... »Bundesliga Art Challenge«, BLM Marketing & Event Ges. d. österreichischen Fußballbundesliga mbH (editor)
2010 »Eyes On«, catalogue of the month of photography Vienna
2009 »Ankäufe des Landes Salzburg 2007–2009«
2008 »Kapital K. A Classless Character«, Onomatopée (editor)

Commissioned graphic design

2017..... New Jörg Kunstverein, Vienna, series of booklets
..... »Isabella Kohlhuber – htb. Werke 2011–2017«, Verlag für moderne Kunst, Wien, 2017
..... »Tropenoper«, Imre Nagy (Hrsg.), Eigenverlag 2017
..... »Rigid Frigid«, Imre Nagy (Hrsg.), Eigenverlag 2017
2016 "Camera Austria", No. 135, p. 35–49, about Willem de Rooij (graphic design for the article)
..... "Artist Lecture Series – Transcripts", Rainer & Ezara Spangl (editors) (graphic design for a series of booklets)
..... "Significant Other", Isabella Kohlhuber & Imre Nagy (editors), 2016 (editor, graphic design)
..... "Room to Move", Isabella Kohlhuber & Imre Nagy (editors), 2016 (editor, graphic design)
2015..... "Kunsthandel Widder" (editor), various artists' monographs and catalogues (graphic design)
2014..... "Blockbuster", Axel Stockburger (author, editor), Revolver Verlag, 2014 (graphic design)
..... "Crossing 5.01", Transmediale Kunst & Wiener Linien GmbH & Co KG (editors), 2014 (graphic production)
..... "Verwall View", Transmediale Kunst & Arlberg Hospiz Hotel (editors), 2014 (graphic production)
2012..... "Gizmo", Christian Mayer & Ida Marie Hede (authors, editors), Passagen Verlag, 2012 (graphic production)
2011..... "Blossoms of a Multitude", Brigitte Kowanz (editor), 2011 (image editing)

Contact

address..... Althanstraße 11–13/2/14, 1090 Vienna, Austria
phone +43 / 699 106 205 46
email..... isa@isabella-kohlhuber.com
web www.isabella-kohlhuber.com